



Volume 87, Issue 40

# The University of Alberta GATEWAY



March 5, 1998

The Official Students' Newspaper since 1910  
<http://www.su.ualberta.ca/gateway>

## U OF A, AUSTRIAN GOVERNMENT SET UP NEW PROGRAM

*Austrian, East European studies program to open in September*

by Atley Jonas

Sprechen Sie Deutsch? Even students who don't speak a word of German might be interested in the latest program addition to the University of Alberta.

The Canadian Centre for Austrian and Central European Studies opens its doors in September, with support from the Austrian government and the university's Faculty of Arts.

The million dollar deal was secured on Monday with the signing of a memorandum of understanding between Patricia Clements, Dean of Arts, and Walter Lichem, the Austrian Ambassador to Canada.

**"We expect that students from across Canada who want to work in Central European history projects, for example, will want to come here and do graduate work."**

— Dr. Manfred Prokop, a professor in the department of Germanic Languages

"It's the high point of my stay, my study, my work, my commitment to my work here," said Lichem.

The Austrian government examined 76 Canadian universities and colleges before the U of A finally won the bid. The Canadian Centre for Austrian and Central European Studies will become one of five major centres of its kind in North America.

"The mandate of the centre is to stimulate research and teaching in the culture of Central Europe," said Dr. Manfred Prokop, a professor in the department of Germanic Languages. "We expect that students from across Canada who want to work in Central European history projects, for example, will want to come here and do graduate

work."

Graduate students represent only a fraction of those who will benefit from the centre, however. According to Dr. Franz Szabo, the recently appointed director of this centre, new undergraduate courses should be available for study by fall of 1999. The new courses will not be offered by the centre itself. It will coordinate courses, to be taught by a variety of visiting professors from Central Europe who are experts in their fields. This includes history, political science, music, and even the sciences, said Clements.

Prokop explained that the most logical place to establish the centre was one with pre-existing resources and collections. The University of Alberta houses a sizable collection on Austrian history and is already home to the Institute for Ukrainian Studies.

"There is a critical mass being built here of major North American centres for those kinds of studies where Austrians ... will just be a part of it," said Prokop.

"The Faculty of Arts is working hard to create an environment in which it is possible for students to get a broad international experience," explained Clements.

Aside from new undergraduate courses and possibilities for graduate work, the centre will also host conferences, symposia and guest professors said Lichem. It will also provide books and publications, he added.

Many of these undertakings will be financed by the Austrian government.

The new centre will be housed in the Old Arts building starting in July or August, and Szabo, who will arrive here from Carleton University at that time, said interested students are encouraged to approach him directly.

Literature and web-based material will also be available by summer.



Election time at the U of A

Joel Higham

SU elections are on again. What? You didn't know that?! You can still vote today. Have fun.

## 1-888-U of A going ahead Students to register toll-free for September studies

by Dan Lazin

Toll-free registration has been secured for next year.

The Office of the Registrar has obtained a toll-free telephone line allowing students who live outside of Edmonton to register without having to pay long-distance charges.

The new phone number, 1-888-929-UOFA (8632), will work anywhere in Canada and the continental United States. Associate registrar Paul Pearlstone is unsure if calls from Alaska will work.

Students from Edmonton and area are asked to use the existing local phone number, 492-5500.

Academic affairs coordinator Erika Brown said the SU pursued implementing the toll-free line "because a lot of students from out of

town were complaining because their [long-distance] fees were so high."

The University still has to pay the phone charges, though. "To put in a 1-800 line is not expensive at all. But then you have to pay the long-distance charges," Pearlstone said.

Based on the number of students with permanent residences outside of the Edmonton area and the average length of a registration phone call, the University estimated that the bill for the line will be about \$33,000 per year.

In order to pay for the new line, fees for full-time students will be boosted by 50 cents per term next year. Part-time students will pay an extra 25 cents per term. The rate increase did not go to referendum.

Brown said that the increase was agreed to without consulting the student body because the Student's Council decided that the service was necessary.

The venture was undertaken in order to save students money, said Pearlstone. While he conceded that local students will be paying for a service that they will not use, he said that other students will save a considerable amount of money. "I would be comfortable in saying that the University does obtain a significant rate advantage [over normal citizens]," he said.

Sheamus Murphy, the current SU vp academic and the person who initiated the idea of toll-free registration, was unavailable for comment due to the ongoing SU elections.

**Programming power:** U of A students take eighth spot in world-wide programming competition. The Czechs took home the gold, by the way. *News, pages 3*

**Face off:** Harris Belafonte and David Stiles go head to head over the pros and cons of SU elections. A cutting debate. *Opinion, page 5*

**Country punk girl:** Neko Case, country singer and drummer in the all-girl punk band Maow offers insights in which you will revel. *Entertainment, page 9*

**Spike city:** The U of A Pandas will be hosting the women's volleyball championships this weekend. *Sports, page 11*

## The Book Drive is still on.

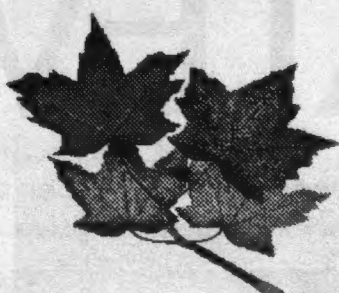
We'll still take your old children's books for the Alex Taylor Elementary School library. Calculators, computers and art supplies are also good. Today is the last day to get them in. Bring it all down to 0-10 SUB. And continue being cool.



# CAMPUS CONNECTION



NEWS AND  
INFORMATION  
FROM ACROSS THE  
COUNTRY AND  
AROUND THE  
WORLD



Compiled by Leanne Garon

## UNBSU fees might go up

The University of New Brunswick Students' Union Activity fee could increase by more than \$6.00 to \$105.75, if the first reading of the 1998-99 budget is adopted without changes. VP finance and administration, Jeff Clark, doesn't think that this will be the case. "My gut feeling is that someone will bitch enough and this fee will come down." Overall expenditures and revenues are expected to decrease for 1998-99, but there are some significant increases. Spending for the SU administration is set to climb nearly \$15,000, due partly to \$8,700 in salary hikes to both SU executives of the summer and SU Staff.

— University of New Brunswick Brunswickan

## Monopolies at other schools

University of Western Ontario students may soon be declaring allegiance to one soft drink only. University Students' Council President Ryan Parks said that the USC wants to negotiate a single-

source beverage deal with the University and independent consulting firm, Spectrum Marketing. The USC's plan is to put the money from such a deal into a students' endowment fund. A letter with the proposal has been sent to Western President Paul Davenport. Seventeen colleges and universities across Canada have deals with single beverage companies.

— University of Western Ontario Gazette

## Students favour universal bus pass

During the University of Western Ontario Students' Council presidential election, full-time undergraduate students were asked in a referendum if they would support a \$75 universal bus pass. They voted overwhelmingly in favour of the pass, expected to be in place by September 1998. However, several people are concerned the bus pass might not be approved, since any increase in student fees must be passed by the Board of Governors. According to vp-Student Issues Sam Castiglione, the Board has not approved increases to student fees in

the past. Castiglione points out that "by not passing the part-time student health plan [last year] they have indicated that they might not pass fees even if they pass through referendum."

— University of Western Ontario Gazette

## University 1 program at U of M

University of Manitoba administrators have decided that first-year students next year will experience a very different introductory program. Called University 1, the program is designed to make the transition from high school less of an ordeal. One of the major components of the new program is that, rather than having to apply to a specific faculty directly, most will be admitted to University 1. It is intended to provide freedom to explore various interests. Students will be expected to fulfill a minimum requirement of six credit hours in science, six credit hours in arts and six credit hours in options.

— University of Manitoba Manitoban

# CAN EXECS SUPPORT COKE DEAL?

## Chief Returning Officer says there is no issue

by Neal Ozano

Should present vp Student Life Stewart McDonough have to step down as vp Student Life to work as a spokesperson for the "yes" side of the Coke deal?

Chief returning officer Karen Wichuk says no.

"Stewart does not have to take a leave of absence to volunteer for the 'Yes' side of the plebiscite," says Karen Wichuk.

The question was brought up after it was discovered that a health plan referendum was voided two years ago when it was found that an "information" campaign run by Narmin Hassam, vp Internal, was strongly slanted towards the "yes" side of the debate, and that she used SU resources to further the cause.

But McDonough is not in charge of anything so it's not an issue, according to Wichuk. "He's not a campaign manager, and he's not running the 'yes' side. He is registered to speak on behalf of the 'yes' side of the plebiscite," she said.

"Just because Stewart is speak-

ing on behalf of the 'yes' side, it doesn't mean to say that he's breaking any rules."

She says that there's even new rules to allow candidates to support referendums and plebiscites.

Soon everyone can get a...



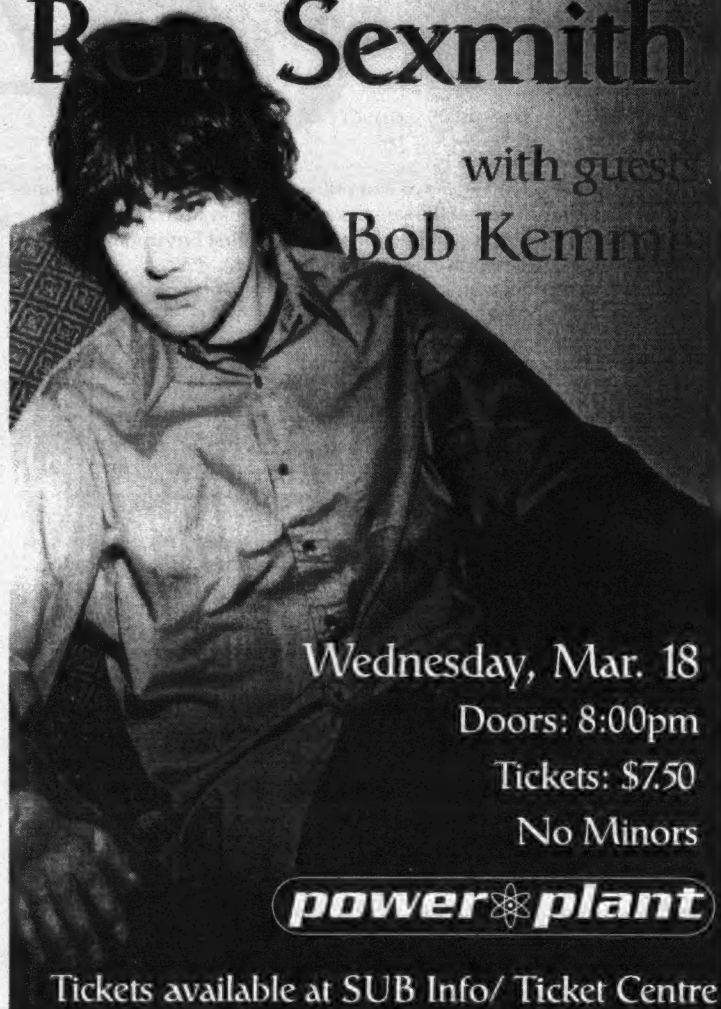
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**MARCH 12**

power plant

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# Bob Sexsmith

with guest  
Bob Kemm



Wednesday, Mar. 18

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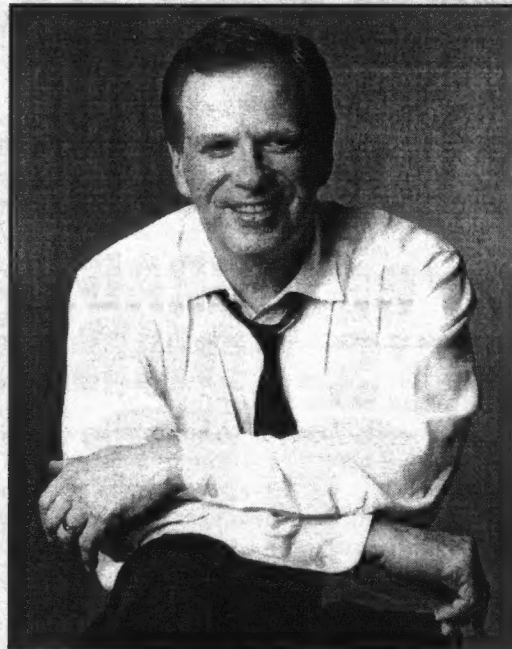
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Tickets available at SUB Info/ Ticket Centre

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## ENVIRONMENTAL SEMINAR sponsored by TRANSALTA

## John Muir and the Canadian Wilderness

Dr. Jim Butler

Professor of Conservation Biology  
Department of Renewable Resources

In this slide presentation, (intended as a primer for the theatrical performance of Lee Stetson as John Muir at the same location 8:00 PM March 11 & 12). Professor Butler gives us insight into John Muir, the First Environmentalist, and founder of the Wilderness Preservation movement.

Butler and his graduate student Connie Bresnahan are completing a book on John Muir's travels in Canada, and in the influence of Canada on his writings and philosophy. This presentation elaborates broadly on Muir's life and contributions and shares many little known insights from his time spent in Canada beginning in 1864 where he migrated to Ontario for two years to escape the civil war.

His two years spent in the Canadian wilderness deeply influenced Muir at a formative time in his life and shaped his philosophy. The early Ontario experience was Muir's first taste of wilderness, and first true test of independence and self-sufficiency. It is also an important time of transition where he learned to write with the heart of a poet. Muir's nature writing began here in Ontario. His first published works ever concerned his emotions at the discovery of the Calypso Orchid.

The magic of Canada never left him. Through his books more and more people continue to discover and become inspired by John Muir. Under his inspiration, Canadians are rallying in defence of their last relics of old growth and uncompromised wild places.

Tuesday, March 10, 1998 at 4:00 PM  
Humanities, room HC L 1, University of Alberta



Environmental  
Research and  
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Free admission

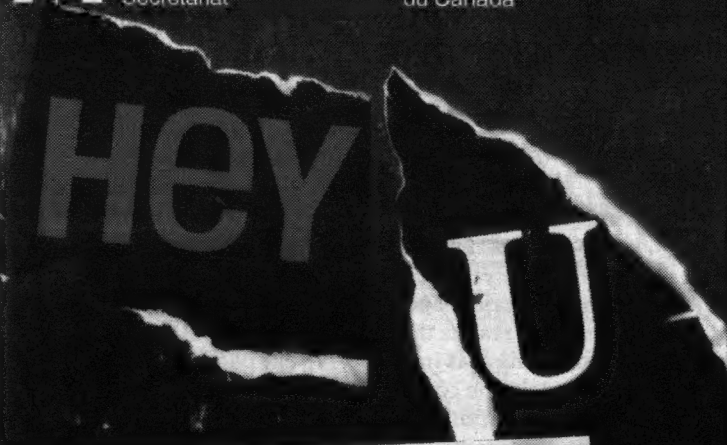
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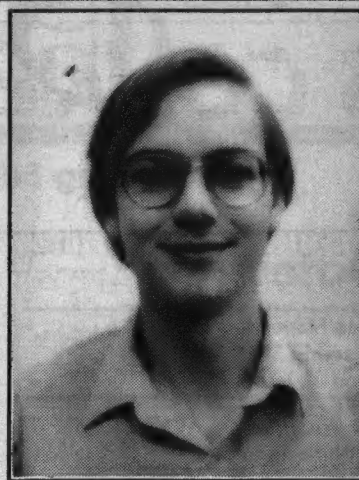
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Alan Skelley



Adam Beacham



Howard Cheng

## PROGRAMMERS MAKE TOP 10

### U of A team places eighth in world programming competition

by Christie Tucker

While athletes from all over the world went for gold in Nagano, Japan, three U of A students were strove last week to be the best in an international computer programming competition in Atlanta, Georgia.

Alan Skelley, Howard Cheng, and Adam Beacham made their way through the regional qualifier in November to compete in the ACM International Collegiate Programming World Finals on February 28.

Competitors worked for five hours on eight problems. Points were awarded accumulatively for time, with a twenty minute penalty for mistakes.

Skelley, Cheng, and Beacham placed eighth out of 54 teams after solving five questions in roughly 700 minutes. The team ran into problems on question number six,

**"I've since done the problem just to satisfy my own revenge instinct."**

— Alan Skelley

Skelley said. "If we'd solved it, even at the last minute, we would have been fourth, but you have to be careful saying things like that..."

"I've since done the problem just to satisfy my own revenge instinct," he added.

A team from Prague, in the Czech Republic, took first place. "This year the contest was much more math inclined than previously, which favours European countries," said Cheng.

The U of A team managed to keep ahead in the score thanks to their own math experience, and long hours of practice.

Since their victory in the regionals, the trio have spent most weekends hard at work in preparation along with their coach, Dr. Piotr Rudnicki, and alternate Niel Burch. To practice, Skelley said the team studied various algorithms, and planned their strategy to optimise the use of only one computer.

The contest was sponsored by IBM, and Skelley was impressed by how well organized it was. "They used their Olympic registration system on us, so we all got badges with our pictures on them, and were generally treated like royalty," he said. However, Cheng believes the most valuable part of the contest was "[learning] many different things, because the problems cover many areas. That in itself is a good learning experience. It was stressful for us for a while, but it was fun."

## Greenways gathering student input

### First of a series trails to begin construction in spring, 1999

by Chris Miller

Spring may still be a few weeks away, but the people on the Greenways project want you to start thinking about walking, biking or rollerblading to school. Then they want you to share those thoughts with them.

**"Once we start building, we don't want any surprises."**

— Claire Ashton,

Greenwaysproject coordinator

Claire Ashton, project coordinator, said her group is looking for stu-

dent input at a pair of meetings to be held March 17 and 25. The meetings are a way to get opinions from the public on a proposed set of recreational trails to be built across the city. The trails would follow abandoned rail lines, she said, with the first to go from the Arts Bams at 83 Ave. and 103 St., over the High Level Bridge, and ending just before Jasper Ave.

"The idea is that anything non-motorized is alright," said Ashton, adding that the trails will total about 30 kilometres once completed.

"It's important for us to find out what in a trail network would be important for everyone."

"A lot of [students] are involved in environmental issues and we'd like to hear from them too."

She said the initial trail could be used by students to get from downtown to the University area, but the group wants to know before construction begins what concerns, if any, students and others may have.

"Once we start building, we don't want any surprises."

The group wants the trails built on level ground and to extend into residential areas. Abandoned rail lines meet these criteria, said Ashton. The trails would also link up with the river valley trails, she added.

If all goes well, landscaping and construction on the first trail would begin "with the first sign of robins in 1999," she said.

The first meeting will be held March 17 at the Ritchie Community League at 7727-98 Ave. The second will be March 25 at the Grant MacEwan Community College downtown campus in room 6-313. Both meetings start at 6 p.m. and are expected to run till 9 p.m.

Everyone is welcome and there is no charge to attend, she said.

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for further information:

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a mini-bus is available free of charge to students every hour between the two campuses

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# OPINION

Managing Editor: Nathaniel Fairbairn 492-5178

## The Gateway

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## Letters to the Editor

## Con men are ... cool?

I've got a good idea. I'll make up the name of a rich Swiss investor, tell everyone that I'm working on his behalf to purchase a hockey team, and then go through the motions until someone actually does their homework and finds out that I'm so full of shit my eyes are turning brown.

At least, I would if I was Micheal Lague. He's my hero.

"What?" you say. "How could a liar and a swindler be a hero?"

Hard to say, really. People like him just impress me. He had an entire hockey league believing that he was an ex-Bern Bears player, as well as a graduate of some American University. He convinced the media (for a while) that he was working on behalf of a hockey mogul in Switzerland (whose phone number he didn't have), and that this mogul wanted an NHL team.

He convinced them that this mogul owned a community-owned professional hockey team in the land of cheese and watches. He told them that he also played with Northeastern University's hockey team.

This fat-looking American got away with telling people that he used to be a professional athlete. Pretty impressive, since only two players from outside Switzerland are allowed per team per year, and according to Swiss league records, he was neither of them.

He lives with his parents in New York, for God's sake! He was smart enough to tell his parents to keep quiet.

If he would have just polished his story a little better, and kept a few more people quiet, Rick LeLacheur from Economic Development Edmonton would still have a stiffie in his pants, as would most of the male Oilers fans in the city. He very nearly succeeded at pulling this same scam with the Hartford Whalers in 1994.

That's what impresses me. Someone with no credentials, and no money, hopped off of an airplane and took a brainless group of people for one hell of a ride. This guy would have been up for an Oscar if he had managed to keep his lines straight.

"What? My Swiss hockey team came in first, and not third? Really? Oh! And I never went to Northeastern University, and especially never played hockey there? Oops. Don't I look stupid."

Unfortunately, you only get one take in this movie you're making, Mikey. And there is no "director's cut" either. It's like live TV, and you'd have to be one hell of an ad-libber to cover your tracks at this point.

Run home, Mikey. Mom and dad are waiting for you back in New York. They'll help you hatch a new plot. I hear our provincial government gives out really big loans for pulp mills. That would be an easy buck. Hell, the fact that you're a disreputable liar will only help your chances of getting cash from Ralph.

Neal Ozano  
News Editor

## Contributors

Sarah Zimmerman, Jeremy ... I guess, Leanne Garon, Tooker Gomberg, Ray Liotta, Jamal Mansour, David Stiles, Atley Jonas, Dan Lazin, Christie Tucker, Mike Winner, Notchris Boutits, Patrick Fowlow, Randy & Connie Woychuk, Michael Brown, Adrian Suva, Robert Antoniuk, Jason Glabb, Barrie Tanyerhidecuziknowjijutsu, Theo Buckinskas, Dulce meatheringham, Graham Johnson, Kelly Shinkaruk, Karen Liebel, Bernie Higham, Joel Higham, Jennifer Park, Steven Hamblin

## What are you talking about, Steve?

Re: Steve Weninger's letter to the editor, titled "Enough with the posters."

Mr. Weninger, if the SU is such a "bloated, bureaucratic, corrupt organization," (the thesaurus must have been working overtime on that one) why don't you get off your butt and run yourself? This may be difficult considering your aversion to posters. You could run the first ever nameless, faceless campaign where you are only known as "candidate number one." That way you could be sure that the student body will not be swayed by "race" or by who has the "least stupid name."

Give people some credit. Very few of us still base our decisions on the "eenie, meenie" system anymore. Some of us rely on factual information: something that you demonstrated you know very little about. I've been through the engineering building a few times, so you can imagine how surprised I was that I missed 90% of the geers losing their lunches over "cheesy" posters. (Why was it only nine out of ten, Steve? Couldn't you find enough friends to make it an even ten?)

Take a note Steve: posters stir interest. If you can't understand that, maybe you should get out your dictionary and work through it nice and slow.

Melissa Currie  
Ag For I

## Hack-O-Rama unfair to barbers

I would like to complain about the interesting piece of Literature entitled "Hack-O-Rama" that your supposed newspaper published last Tuesday. I realize that the whole thing was in good fun, but, in the course of criticizing candidates, you inadvertently insulted many other people.

As a hairdresser, particularly one who has cut the hair of certain SU candidates, I found one comment particularly insulting. When referring to Conor Davis's haircut, your writer decided to state, "your haircut looks like a dog cut it by chewing on your head."

You must realize that it is technically impossible for a dog to cut hair with his teeth. The implication of this statement, then, is that Conor Davis's hairdresser is a dog, not to mention a dog who can't even cut hair. I'm sorry if Mr. Davis' hair looked terrible, perhaps it was a lack of care on his part, or a recent home job on his hair. What I do not appreciate however, is your insult to Conor's hairdresser, and hairdressers in general.

Flo Simpson  
Agne's House of Beauty

## What's with all the damn phalli?

What's with the SU elections and phalli? No, I'm not complaining about the fact that all the candidates seem to

be slimy dickheads. (That, however is a really good point.)

No, I realize that the elections are important, and, unlike many students, I actually made an informed decision. What I'm talking about is the fact that all the ads for the elections have what looks like a big penis right on the middle of the page. Check out page 18 of last Tuesday's newspaper, it's there in bold black and white.

Upon first noticing this, I squinted and looked closer, wondering what the hell it was really supposed to be. I stared at this thing for nearly half of an hour, figuring that whoever pieced this thing together must have had something in mind.

Unfortunately, this thing was like a bad magic eye poster and I simply couldn't figure the damn thing out. Maybe the Gateway did this intentionally, maybe it's some weird coincidence, maybe a Disney exec has taken over the editorship, or maybe I'm just crazy. Whatever the case may be, from this day forward, I will always equate SU elections with big penises.

Carlos Santagiano  
Eng III

Letters to the editor should be dropped off at: The Gateway room 0-10 SUB or emailed to: gateway@mail.su.ualberta.ca Letters should be no longer than 350 words and should include the name, phone number, student ID number, program, weight, height, bizarre sexual fixation, and year of study of the author.

The Gateway reserves the right to edit letters for clarity and brevity, and to refuse publication of mail we deem racist, sexist or libelous.



# Say "no" to dumb



Patrick Fowlow



I think I am out of touch. Quite possibly because I still think. Especially when it comes to being entertained. I am baffled and ashamed of our generation's acceptance of trash as worthwhile entertainment. We are bottom feeders. No, not we, you. Yes, you are the problem. It is you and your moronic friends who are on the verge of making a shockingly poor film like *Titanic* the highest grossing modern film. (Including inflation *Gone With the Wind* is still number one. *Titanic* is twenty-third.) It is you who are watching Jerry Springer, and allowing him on TV three times a day. It is you who, for some reason, have made Ally McBeal the new female role model.

*Titanic* may well win the academy award for best picture of the year. This would be a travesty. This is the academy being swayed by ticket sales (a whopping 65% bought by women), not by the film's merit. There is a reason it did not garner a screenwriting nomination for James Cameron: this was a poorly written film. For the 200 million dollars it cost, I wish there had been money left over for a good script, with fascinating characters in an interesting story. There certainly were not any in the film that I saw. Hollywood served up crap which sentimental and indiscriminating women and spectacle-hunting men swallowed and proclaimed chocolate.

*Titanic's* central plot is a clichéd love story whose success has given uninspired and talentless screenwriters hope. Girl is engaged to a rich jerk whom she does not love and falls for a poor guy with a heart of gold. (Just like *The Wedding Singer*.) Pure soap opera. Explains the appearance of soap stars in the film, I guess. Even Kate Winslet and Leonardo Di Caprio, usually good actors, could not help the pathetic story and lines they had to recite. They both walked through the movie as if they knew how awful it was. I've heard that people were shocked that DiCaprio did not get nominated for his work. I don't see why — he was terrible. I don't care how cute he is. Winslet should be ashamed to be nominated for this pap.

Why is the writing bad? Well, beyond the clichéd plot and characters, the dialogue was sappy and anachronistic. Nobody talked like that in those days. At one point Cameron has Rose (Winslet) actually use a term from the 1980s. She calls her fiancée and his pals "Masters of the Universe" when they leave the dinner table to go talk of business and politics. This is a term coined by Tom Wolfe in his book

*The Bonfire of the Vanities*, taken from the toy line, both of which were certainly not heard of by anybody on board *Titanic* no matter how clairvoyant they were.

Speaking of clairvoyant, you have to hand it to Jerry Springer. This former mayor of Cincinnati, who once paid a hooker with a personal check, saw what people wanted and gave it to them in spades. Swearing, fighting, inbreeding, love triangles, more fighting. He panders to the lowest desires and you tune in like the brainless voyeurs he knows you are. I think it is an embarrassment that this is on the air. Not to ruin it for you, but it's not real! It is staged, and guests are paid to fight. It is the WWF in a TV studio. It is interesting to note that the majority of his audience, like *Titanic's*, is female. What the hell does anyone see in this brainless trash that is

**"Hollywood served up crap which sentimental and indiscriminating women and spectacle-hunting men swallowed and proclaimed chocolate."**

watchable, besides learning how to trash-talk and bitch-slap properly? This show's sick, over-emotional freaks should be locked away in their trailer parks, and not even be allowed to own a TV, let alone be on one.

Another love triangle involving a mindless emotional basket-case can be seen weekly on *Ally McBeal*. This is a show about a dimwitted short-skirted female lawyer who is still in love with her ex, who is now remarried. They work together, and she spends most of her time trying to break up his new marriage, while claiming she isn't. It is a harmless show, except for the fact that Calista Flockhart's character is being turned into a role model on par with Mary Tyler Moore or Blair Brown from *The Days and Nights of Molly Dodd*. The difference between those shows and *Ally McBeal* is that the female leads in the former two were intelligent women. *Ally* is a vapid, preening and eternally whining waif. This is a role model? What is attractive about her beyond her job (where she actually does very little work), and her wardrobe?

I am sick of being told something is good "if you leave your brain at the door." I believe I should be able to be entertained and think at the same time. Until we tell Hollywood that we will not settle for their dumbed-down pap for the masses, we will remain mired in it. Stop leaving your brain at the door. Say "no" to dumb.

## DISCIPLINE INTERPRETATION AND ENFORCEMENT BOARD FEBRUARY 27, 1998 RULING

APPELLANT: Mimi Williams RESPONDENT: Karen Wichuk - Chief Returning Officer (CRO)

**FACTS:** Ms. Williams laid a complaint with the CRO alleging violations of the Students' Union Elections bylaw #300 by the Student Union President, Vice President - Student Life, and Vice President - External by actively campaigning without taking a leave of absence from the Students' Union. The CRO ruled that there were no violations because the executive members were not acting under the Elections bylaw #300, but rather were acting under the Plebiscite and Referenda bylaw #350, which does not require a leave of absence to be taken. Ms. Williams then appealed the CRO decision to the DIE Board, asking that certain provisions of bylaw #300 be extended to the single source cold beverage referendum.

**DECISION:** The Students' Union executive members are under no obligation to take a leave of absence from the Students' Union in order to actively campaign in the single source cold beverage referendum. - unanimous

Both sections 25 and 43 of bylaw 300 require Students' Union executive members to take a leave of absence prior to campaigning, however, as the CRO has ruled, bylaw 300 applies only to Students' Union elections and not to plebiscites and referendum. Bylaw 350, the Plebiscite and Referenda bylaw, imposes no requirement to take a leave of absence prior to campaigning. The Students' Union elections and the single source cold beverage referendum, while occurring simultaneously, are two separate and distinct activities and each is governed by its own Students' Union bylaw. The DIE Board has no authority to apply the provisions of bylaw 300 to the referendum.

The Board also considered whether a recommendation should be made to Students' Council to amend bylaw 350 to include a provision for a leave of absence for Students' Union executive members who wish to campaign in a referendum or plebiscite. It was decided by a vote of 4-0, with one abstention, that no recommendation of that nature should be made.

It was accepted that referendum issues are part of the job of Students' Union executive members and to require them to take a leave of absence in order to fulfill a job requirement would be too onerous a demand. The result would inevitably be the calling of fewer referendums by the Students' Union, which would decrease the influence of the student body in major decision-making. On balance, the reduction of access to Students' Union decision-making by the student body through referendums is seen to be a greater harm than any perceived imbalance in the referendum process by allowing Students' Union executive members to continue to collect their paycheques while campaigning for a referendum.

Carl Gill, DIE Board Chair

## Career and Placement Services (CaPS) Workshop Schedule

Watch for a schedule of upcoming workshops in each month's first edition of *The Gateway*.

Creative Work Search Strategies  
Wednesday, 18 March 1998

Career Planning  
Saturday, 7 March 1998

The Summer Work Search  
Saturday, 28 March 1998

The Work Search for Education Students  
Saturday, 14 March 1998

The Academic Work Search  
Saturday, 21 March 1998

Resume and Covering Letter Writing for Education Students  
Saturday, 14 March 1998

Creating Resumes & Covering Letters That Work!  
Saturday, 21 March 1998  
Saturday, 28 March 1998

Interviewing with School Boards  
Saturday, 14 March 1998

For more information and to register for the above workshops, please come to CaPS, 2-100, SUB. Space is limited so register soon!



CAPS

## Employment Opportunity

Career and Placement Services (CaPS) is currently accepting applications for the 1998-1999 academic year. A number of students will be hired to work part-time as Career Peer Educators (CPE). For more information and application instructions, please read the detailed job description available at CaPS, 2-100, SUB.

Students from all disciplines at both the graduate and undergraduate level are encouraged to apply.

CAPS



Application deadline date:  
Friday, 3 April 1998

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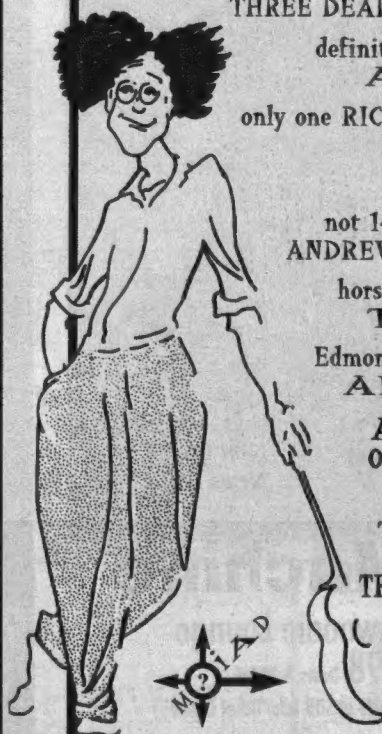
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MARK 830 Marketing  
\*3 (5 32) (second term, 3-0-3) Understanding the role of marketing in determining the direction of an organization; the customer-based organization; opportunity identification; market segmentation; and marketing implementation; market planning, and implementation. Restricted to executive MBA students only.

**MARTINI 101 Introduction to Martinis**

\*3 (5 32) (first term, 3-0-3). An opening introduction to Martinis, and their important role in today's society. Topics include: how to make a martini and cleanliness, the Martini massacre of 1978, pre-history, fluid dynamics, and martini importance to North America. Pre-1978 students are required to take the rookies. Keep smiling.

MATE 251 Materials Science I  
\*3.0 (11 6) (either term, 3-0-3). An introduction to the science of materials from the standpoint of the relationships between structure and physical and mechanical properties. Topics include: atomic structure and bonding, crystal structure and defects, dislocations, and deformation. Elastic and plastic deformation, fracture, fatigue, and creep in crystalline and amorphous solids. Includes an understanding of materials in service. Prerequisite: CHEM 101 or consent of department. (\*3).

MATE 252 Materials Science II  
\*3.0 (11 6) (either term, 3-0-3). An introduction to the science of materials relating to their mechanical, thermal, electronic and chemical properties to atomic, molecular and crystal structures. Prerequisite: MATE 251 or consent of department. (\*3).

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with guests

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A U of A Student's Union Production

# Head to Head Talky, talky, talky ...



**Harris  
Belafonte**



To continue to celebrate the current SU elections, Gateway writers Harris Belafonte and David Stiles discuss some of the issues pertaining to this democratic event.



**David  
Stiles**

David Stiles: So Harris, how do you decide how to vote?

Harris Belafonte: Well, David, I'm glad you asked. I think I vote much in the same way as the majority of the students — I choose the nicest sounding name for the positions I'm not familiar with.

DS: And just which ones are you familiar with?

HB: Um, I know what a president is, I think. I guess I'm unfamiliar with most of the portfolios. Isn't it just one big greasy politician's school where they learn the mannerisms of real politicians?

DS: I don't think so, but you do raise an excellent point. Most people don't actually have the slightest idea what any of the SU executives do.

HB: Yeah, what the hell is a VP External, anyways? It sounds like the name of an adapter for the back of my stereo.

DS: Um, yeah. Moving right along ....

HB: So, anyway, what do you think of the "joke" candidates?

DS: Well, those Space Girls are an important part of the election. They provide a seriousness lacking

in the other candidates. After all, when the aliens arrive we need to be prepared. All the other candidates have suspiciously ignored this space issue. It makes one wonder if they have signed secret treaties, similar to the Coke deal, with alien forces.

HB: David Stiles, you're nuts. What is seriously lacking is more "joke" candidates. I wish that Kris the Masturbation Man was running again this year. His platform really appealed to me. It's funny that you mention the Coke deal because I think it's such a non-issue.

DS: Why is that?

HB: I find it sweetly naive of people to think that they have freedom to choose between Coke and Pepsi. They seem to have forgotten that they don't actually have to choose anything at all.

DS: You have a unique form of deductive logic, Mr. Belafonte. That doesn't address the issue at all! It is, however, a cute line. Anyhow, it's kind of funny that we aren't aware of all the terms of the agreement. What is not being disclosed? Besides, giving more money to scholarships isn't going

to add more money to the operating budget, so I don't see how it's really going to help the University's financial woes all that much.

HB: Getting back to the candidates, it pisses me off to hear certain women whining about the fact that Space Moose is presenting the Space Girls like he's some sort of patriarchal figure. First off, lighten up and cool your jets. These women are not only in control, they have nice moon boots.

DS: That's right, my dear friend Harris. After all, they did say that Space Moose is a mere pawn in their plans. In closing, Harris and I would like to say that we've given democracy a chance. It's time to face the facts.

HB: Yes, as this year's crop of "candidates" has shown, it's time to give a military dictatorship, run by some charismatic leader, perhaps with an amusing name and wispy chest hair, like myself, a chance at running this campus.

DS: Uh, yes.

Dave Stiles is a regular Gateway op/ed columnist.  
Harris Belafonte is just plain nuts.

# This summer, it pays to be charitable.



This summer, the Labatt People in Action program will fund 120 students to work at registered charities across Canada. You can gain valuable work experience, do something good for your community, and still be able to pay next year's tuition. For an application form or more information please call 1-800-334-2627 or visit our website at [www.lpia-ltao.com](http://www.lpia-ltao.com). Deadline for applications is April 3, 1998.

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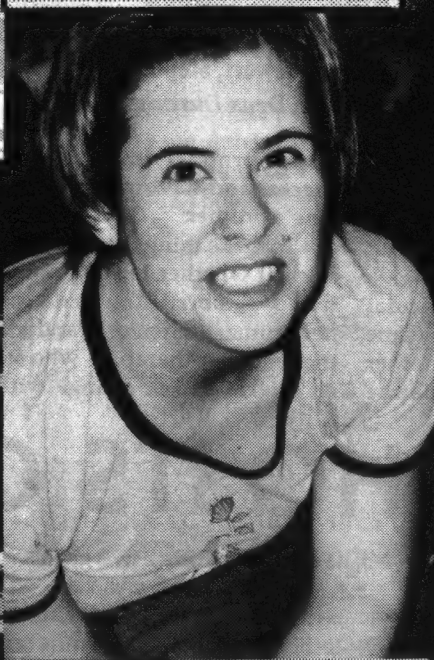
# Shattering the Myth of Beauty

Being a product of the late '70s and early '80s, I was bombarded with media images of "beautiful" women. Like so many other girls, I formed a rather unhealthy idea of what beauty meant: tall, skinny, large-breasted and not too smart. In junior high it became quite clear that I would never be these things. I'm 5'4", I have average sized breasts, and I will never be —nor do I have any desire to be— as skinny as Kate Moss. To top it all off, I'm not stupid. The more I thought about beauty, the more I realized how subjective the whole issue is. My idea of beauty will differ from yours, and that's okay. To me, my grandmother personifies beauty: she is honest, kind and strong, and has the softest hands. She inspired me to collect pictures of all sorts of women and celebrate their individuality. I hope this feature illustrates the varying shapes and colours of what I call beauty.

—Sarah Zimmerman



*The mother is the most precious possession of the nation, so precious that society advances its highest well-being when it protects the function of the mother. — Ellen Key*



*I don't wish women to have power over men - but over themselves. — Simone de Beauvoir*

If you think you're too small to have an impact, try going to bed with a mosquito.  
—Anita Roddick



MARCH 8<sup>TH</sup> IS INTERNATIONAL WOMEN'S DAY. TO CELEBRATE THIS EVENT, THERE WILL BE A MARCH AT 11:30 AM AT OLIVER SQUARE EAST, AND AT 12:15 IN OLIVER SCHOOL. THERE WILL BE SPEAKERS AND PERFORMANCES



# ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

## Theatre

### A DOUBLE SERVING OF HYSTERICAL COMEDY

#### *Deux Durang:*

Two plays by Christopher Durang presented by the Slip Slop Co-op at the Varscona Theatre until March 7

by Dulcie Meatheringham

Imagine that your weirdest, funniest, craziest friend wrote a play. Then imagine that this friend cloned him/herself and acted in it. Now, imagine that this friend wrote two plays. You'd haul your carcass to go see those plays, wouldn't you?

So what are you sitting down for? The minutes, laughs, and jokes fly by in *Deux Durang*, two fast-moving plays by American playwright Christopher Durang.

The first play, *For Whom the Southern Belle Tolls* is a satire of the Tennessee Williams play *The Glass Menagerie*. In this incarnation, the glass animal collecting protagonist Laura is transformed into a hypochondriac, swizzlestick collecting character named Lawrence. Ron Pederson's Lawrence imagines he has "asthma-hlahhh," a skin disease and a limp that switches between legs and has different manifestations, depending on how pathetic he feels like being.

His mother Amanda, played by Davina Stewart, has little patience or sympathy for the feeble Lawrence and his lame collection of glass cocktail stirrers. Amanda's snide "momma's only jokin'" jokes, delivered in a Southern accent, quickly prompt Lawrence's infuriating retort, "Careful, momma, my asthma-hlahhh!"

Roger Schultz plays Lawrence's loudish elder brother Tom, who works in a warehouse. Tom gets coerced into bringing home a girl named Ginny (Stephanie Wolfe) as a potential wife for Lawrence. Wolfe's Ginny is a butch dock-worker whose public speaking classes encourage her to speak up nice and loud. Really loud.

I'm getting the giggles just remembering the play. You'll never look at swizzlesticks the same way after this performance.

The second play *'Dentity Crisis* was



Joel Higham

Clockwise from left are Roger Schultz, Davina Stewart, Stephanie Wolfe, and Ron Pederson in *For Whom the Southern Belle Tolls*, one of two plays by the Slip Slop Co-op in *Deux Durang*.

inspired by Durang's readings on schizophrenic patients whose conditions were the result of dysfunctional family interactions. He took the premise and ran with it, composing the play in one evening.

Wolfe appears as Jane, the suicidal schizophrenic patient who is the only sane person in her household. Jane's mother Edith, played by a wacky Marianne

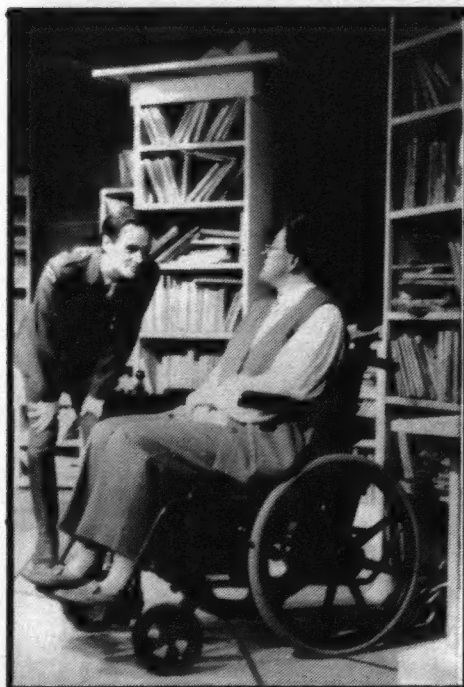
Copithorne, claims to have invented cheese, and having an illicit affair with Jane's brother.

To make things more complicated, it's unclear whether Jane's — let's say "relative" — Robert (Ron Pederson) is really her brother, father, or grandfather. Add to the mess her therapist, who steps out for an afternoon sex change with his wife,

and you have one thoroughly confused and distressed girl.

When you see this demanding and utterly hysterical piece, you'll be amazed by the virtuosity of the actors and the comic genius of the playwright. And, you'll come home with the easiest recipe for banana bread you've ever encountered.

### CONFRONTING GHOSTS OF THE PAST



Mitchell (Patrick Howarth) returns to Annie (Sharon Bakker) as a ghost to ask for her hand in *The Heart as it Lived*.

*The Heart as it Lived* by Mansel Robinson directed by Ben Henderson starring Sharon Bakker, Chris Fassbender, Shannon Quinn, Patrick Howarth, and Aaron Franks at the Roxy until March 8

by Graham Johnson

Annie lives alone with only towers of books to keep her company. Actually, that isn't true. She has ghosts to keep her company, too. These ghosts do battle in her mind and before our eyes. They belong to people in her past whose expirations have left her unable to confront them as living beings.

Annie (Sharon Bakker) is someone devastated by the death of her first love Mitchell (Patrick Howarth), who was killed in a riot the day he asked her to marry him. Every year since 1935, he returns as a ghost to ask for her hand. Her conservative relationship with Mitchell sharply contrasts the passionate one between her sister Flo (Shannon Quinn) and Zakarchuk (Aaron

Franks), the other two ghosts.

Annie was always the good girl, the one who always followed the rules. Flo, on the other hand, was a romantic who did what she pleased. This contrast leaves Annie messed up, bitter over her adherence to rules and envious over Flo's ability to break them. When an unwed, pregnant Flo runs off with Zakarchuk, Annie is both disgusted and jealous.

By keeping these spirits as company, Annie avoids facing the world outside her room. That all changes when Flo's grandson Zak (Chris Fassbender) breaks into her home and decides to stay. He initially comes because he thinks she is an easy hustle, but ends up staying because he wants the attention he never got at home from Flo.

Although Annie and Zak constantly squabble, they enjoy each other's company. Some of the play's best scenes are when the two bait each other, playing off one another's witty sarcasm. Eventually, Zak sees that Annie is more than a lonely, crazy old bat. In turn, she sees that he is more than just a delinquent.

Zak's presence, a reminder of the world outside her room, forces Annie to confront the ghosts she has kept as company. It helps

her understand that there are things beyond the rules she never questioned; there is laughter, romance, and imagination.

Bakker is moving as the distraught Annie, who is unable to live life for herself the way her sister did. She convinces the audience that despite her prim and proper behaviour, Annie wants to rebel.

The rest of the cast do what they can with a story that's clever in invention, but poor in execution. The concept of revealing Annie's past with visiting ghosts is interesting, but playwright Mansel Robinson loses sight of what's important.

Robinson writes a tight first act, building up tensions and mysteries in the characters, but his script quickly loses focus in the second. Things meander as revelations of the past shed little insight into the characters. The meaning behind some of their speeches become muddled as Robinson tries to turn their words into poetry.

The lessons are true enough, though. Robinson does a fair job of showing that living isn't about learning facts and sticking to outdated values. It's about setting up values for yourself and making peace with the past. In the end, there are no ghosts, just memories.



## Live Music

## NEKO CASE SHINES IN ALT-COUNTRY SCENE



Erica Henderson, courtesy of Mint Records

Hey, Cowboys! Neko Case graces the Sidetrack Café on Tuesday.

## PREVIEW

**Neko Case  
with The Sadies  
at the Sidetrack Café  
March 10**

by Karen Liebel

The old-school country movement is big right now, with a majority of male-dominated bands getting notoriety. When a woman makes the move onto the scene, she's bound to get noticed by a few people.

Neko Case's story sounds too good to be true: she moved to Vancouver from her hometown of Tacoma, Washington, formed the punk band Maow, hooked up with some excellent people, and is now kicking ass across North America with a country album. On top of that, she's getting kudos in papers from Vancouver to Chicago. She's even been reviewed in *Playboy Magazine*.

In late 1996, Case gingerly approached Mint Records (the label to which Maow is signed) about putting out some of her country songs. The next day, the deal was done, despite the fact that Case hadn't even shown them her songs.

Her debut country album, *The Virginian*, came out in early 1997 and has gotten a huge push across Canada. "I've gotten such great support from campus radio and the CBC," said Case. "We've been grateful for the attention."

Attention is an understatement. Over the last year, Case and her rotating "boyfriends" (guest musicians from established Canadian bands) have been signed to Bloodshot Records (Whiskeytown and the Old 97s) for a US distribution deal and have hooked up with Billions Corporation (Pavement, Southern Culture on the Skids, The Jesus Lizard) for US bookings.

*The Virginian* was released on Bloodshot in February and Case is now awaiting the release of a 7" record she recorded with The Sadies.

And are The Sadies her official touring band? "So they say," she laughed. "I hope so. I worship them." Despite the greatness of the Torontonians, Case has a list of "dream boyfriends" she would like to work with for her next release. "I want to get [Sadies' guitarist] Dallas' mom," Case said.

"I collaborated with Brian from Whiskeytown on a song and I'd like to work with him again,"

she added. She also seems to miss some of her old boyfriends, like Zumpano's Carl Newman and ex-Shadowy Men on a Shadowy Planet guitarist Brian Connelly.

Right now, Case's priority is promoting her latest release, but she's anxious about getting another record out. "It's only just past February, but I want to record," she said. "I'm really antsy." Does she have enough songs right now? "We've got so much, I don't know how we're going to fit them all on," Case shared.

With all this on her plate, Case's life is jam-packed. But there's more. She's also trying to finish her studies at the prestigious Emily Carr School of Design and wants to put out a live recording of The Corn Sisters, which features Case and Carolyn Mark of the Vinaigrettes. "We were thinking about calling it *The Other Women* and be smiling on the cover," she laughs.

Check out Canada's current Queen of Country at the Sidetrack next Tuesday.

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## PIMPLY DAYS REVISITED

## REVIEW

**Field Day  
with Another Joe  
at Rebar  
March 1**

by Kelly Shinkaruk

There's just something special about a band that has brought many a pimply, awkward teen through his days from listening to cheesy metal to a more mature punk. It's something that makes you want to grit your teeth, rip the earplugs from your prematurely deafening ears, and dance till your feet are black and blue.

Saturday night the Cowtown band, Field Day, played to a rowdy crowd of grown-up fans, most of whom have been supporting the band for upwards of five years. They returned to Edmonton to continue their runaway train-like contribution to local punk culture.

"Get up here and dance, you pansy asses!" shouted John, the front man for opening act Another Joe. Unfortunately, the Vancouver band's Edmonton following consists mainly of pubescent punks and the "no minors" crowd was rather unsuspecting and, initially, unenthusiastic when the band took the stage.

However, inspired by a few dance beats from the drummer and bass guitarist, several of the dancers from downstairs made their way to the stage and the audience was revved up in no time. Currently awaiting the release of a new album on Landspeed Records, Another Joe doled out pop-punk numbers in the vein of fellow label mate, Gob. Songs were quick-paced, with screeching, agonized vocals.

Though the members of Field Day are probably old enough to

**Songs were quick-paced, with screeching, agonized vocals.**

have fathered most of the Edmonton and Calgary punk scene, they are more energetic now than ever before. Playing a brand of aggressive pop-punk reminiscent of the Foo Fighters, Field Day kept the adrenalin pumping as fans rigorously played air drums and moshed in a drunken frenzy.

After losing original bass guitarist, Jonas, Field Day acquired an ex-Edmonton punker, Roger, who

picked up without missing a beat. With kids chanting, "Roger, RRRroogggeerrr...", he let fly and proved himself a good match-up for the amazingly talented guitarist and drummer.

At times slow and mellow, Field Day is not a band to turn your back on; they'll finish playing a ballad and then immediately smack you in the teeth with a fast-paced, guitar-driven number.

If you haven't already witnessed the energetic performances of these bands, I highly recommend that you get down and see them. Another Joe will be coming through Edmonton in May to promote their new CD.

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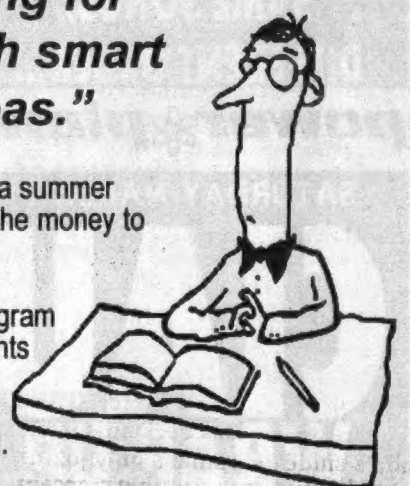
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# Movies

## THINK TWICE ABOUT MARRIAGE, CATS

Hush a mediocre look at the age-old villain: the mother-in-law

### REVIEW

#### Hush

directed by Jonathan Darby  
starring Gwyneth Paltrow,  
Jessica Lange, Johnathan  
Schaech, and Nina Foch

by Hugh Perez

Yeeesh! I am not getting married! I mean, let's face it: who in their right mind would want to be witness to the timeless struggle between mother-in-laws and daughter-in-laws? Well, this is exactly what *Hush* is about. And let me tell you this, folks: you do not even know how crazy in-laws can get until you see this flick.

*Hush* stars Gwyneth Paltrow as Helen, the mate of Jackson (Jonathan Schaech) who is a young and successful Wall Street yuppie. The film opens with the happy couple heading out to Jackson's country home in Kentucky to spend Christmas with Jackson's mother, Martha Baring (Jessica Lange) who was widowed when Jackson was seven.

All is hunky dory until Helen meets Martha and realizes that the Baring family home is, in fact, a huge country manor called Kilronan. But there is a "je ne sais



courtesy of Tristar Pictures

Helen (Gwyneth Paltrow) has it coming when she moves into her mother-in-law Martha's (Jessica Lange) mansion.

quoi" quality about Martha; she just seems too neat.

Martha Baring is a dashing middle-aged woman and the stereotypical Southern Lady: all charm. But there is a screw loose in Martha's veneer of Southern civility. Martha takes care of the manor on her own, dismissing all the hired help. She desperately wants Jackson to return to the manor to manage their stock of race horses. Her hawk-like attention towards the couple is a bit unnerving, to say the least. For example, she leaves a diaphragm for Helen to use after cleaning their bathroom.

We soon find out that Martha's charm is really only used to manipulate people to get her way. This soon becomes apparent when she convinces Jackson to stick around for New Year's.

The happy couple returns to New York and, sure enough, Helen becomes pregnant. Gee, was there a break in her diaphragm? The couple gets married out at Kilronan, and Helen meets Jackson's paternal grandma, Alice (Nina Foch), who warns Helen of the seedy ways of her new mother-in-law.

The newly weds return to New York,

but an attack on Helen by a masked thug in the couple's apartment soon prompts them to return to the country manor for good. That's when Martha really goes bananas.

Needless to say, Martha's manipulations lead the couple astray, and Helen's suspicions grow. She eventually realizes, albeit almost too late, that Martha is a dangerous loony. Let's just say that the "action packed" ending involves horse medication for inducing contractions, a whole lot of morphine, and a miraculous delivery by Helen. But enough about the story.

The movie was horrible. It was supposed to be a thriller, but turned out to be a true blue yawner. I distinctly remember that by the halfway point of the movie, I was groaning, "Oh fuck, not again," in response to Martha's loony antics.

The acting was not too hot, to say the least. Paltrow really did not expand her acting abilities in this movie. She basically played herself. Jonathan Schaech was more or less the cardboard, cutout dream boat hubby.

But sadly, the real flop was Jessica Lange as Martha. Lange's performance was a haphazard cross between Blanche Dubois in *Streetcar Named Desire* and Martha Stewart. The Southern accent was real nice and all, but Martha and grandma Baring were the only ones in the Kentucky setting that really spoke with the upper class twang.

The only relief, in terms of the acting, came from Foch, as Alice Baring, who was absolutely brilliant as an old, wisecracking, southern dame.

The story line was shabbily constructed, and the plot had obviously been revised numerous times. There were far too many plot holes. The reasons behind Jackson's father's death and the details about Jackson's upbringing were left unexplored.

The first half of the movie was way too rushed. It seemed that the editor had either spent a considerable amount of time hacking off bits of story line, or was in a rush to get to the story's climax. Simply stated, the story did not flow.

Do not go and see this movie. Even if you drool over Gwyneth Paltrow, it just ain't worth it.

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| <b>Blues Brothers 2000</b><br>Sat/Sun 11:10<br>Daily 1:30, 4:10, 7:10, 9:40<br>Midnight (Saturday ONLY) 12:10                             | <b>The Jackal</b><br>Brutal Violence and Coarse Language<br>Daily 7:25, 10:00<br>Midnight (Saturday ONLY) 12:35                    |
| <b>Jackie Brown</b><br>Sat/Sun 11:40<br>Daily 1:10, 4:10, 9:15<br>Midnight (Saturday ONLY) 12:15  | <b>The Devil's Advocate</b><br>Coarse Language, Sexual Content and Smoking<br>Sat/Sun 11:05<br>Daily 1:45, 4:45                    |
| <b>Half Baked</b><br>Not suitable for pre-teens<br>Sat/Sun 11:20<br>Daily 1:15, 3:10, 5:05, 7:35, 10:05<br>Midnight (Saturday ONLY) 12:20 | <b>Starship Troopers</b><br>Gory Violence and Coarse Language<br>Daily 4:30, 9:50<br>Midnight (Saturday ONLY) 12:25                |
| <b>For Richer or Poorer</b><br>Coarse language<br>Sat/Sun 11:30<br>Daily 2:00, 7:15   | <b>Phantoms</b><br>Gross-out Scenes & Coarse Language<br>Daily 8:55<br>Midnight (Saturday ONLY) 12:55                              |
| <b>Home Alone 3</b><br>Sat/Sun 11:25<br>Daily 2:00, 4:45, 7:30  | <b>An American Werewolf in Paris</b><br>Coarse Language and Coarse Language<br>Daily 4:30, 9:45<br>Midnight (Saturday ONLY) 12:50  |
| <b>Kiss The Girls</b><br>Not suitable for pre-teens<br>Daily 5:55, 9:20<br>Midnight (Saturday ONLY) 12:00                                 | <b>Beet</b><br>Sat/Sun 12:05<br>Daily 2:30, 4:50   |
| <b>Fairy Tale (A True Story)</b><br>Coarse Language and Violent Scenes<br>Sat/Sun 12:00<br>Daily 2:20, 5:00                               | <b>I Know What You Did Last Summer</b><br>Coarse Language and Violent Scenes<br>Daily 7:10, 9:25<br>Midnight (Saturday ONLY) 11:50 |
| <b>The Rainmaker</b><br>Not suitable for Younger Children<br>Daily 1:10, 4:00, 6:50, 9:40<br>Midnight (Saturday ONLY) 12:25               | <b>Full Moon</b><br>Sat/Sun 11:45<br>Daily 2:15, 4:40, 7:00, 9:20<br>Midnight (Saturday ONLY) 11:45                                |

March 6 to March 12, 1998

**CANADA WEST HOCKEY**

**U of A GOLDEN BEARS**

host **CALGARY DINOSAURS**

in **Semi-Final (Best of Three)**

Friday, March 6 @ 7:30 p.m.  
Saturday, March 7 @ 7:30 p.m.  
\*Sunday, March 8 @ 7:00 p.m. (If Necessary)  
Clare Drake Arena, U. of A.

For Info: 492-BEAR <http://bears.ualberta.ca>

Photo By: Jaroslaw Melanowski

#27 Mike Jickling - U. of A.  
#11 Mike Piersol - U. of C.

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# SPORTS

Sports Editor: Brandice Shostak 492-5068

## PANDAS HOST CIAU PARTY VOLLEYBALL CHAMPIONSHIPS START TODAY AT VARSITY GYM

by Brandice Shostak

Alright, sportsfans, this is your lucky day. Today is the first day of the CIAU Women's National Volleyball Championship, and it's happening just steps away in Varsity Gym.

The tournament features the top eight women's teams in Canada, including our University of Alberta Pandas, who are on track to claim their fourth consecutive national title. The *Gateway* has provided you with a brief guide to the teams.

### University of Manitoba Bisons

Head coach: Ken Bentley

The Bisons come into the tournament with a 17-1 record and first place in the CIAU. The Bisons will be led on the court by GPAC MVP Louise Wlock, who had twice played for the Canadian National 'B' team.

### University of British Columbia Thunderbirds

Head coach: Erminia Russo

The Thunderbirds are on a high, having defeated the U of A Pandas in the Canada West final recently. They are a strong team, with Sarah Maxwell and Barb Bellini, who had over 300 kills each this season. The Thunderbirds lost the national final to the Pandas last year, and are looking to redeem themselves this weekend.

### University of Alberta Pandas

Head coach: Laurie Eisler

The host team Pandas is looking to continue a winning streak at the national tournament. The Pandas have won the last three CIAU tournaments, and would love to add a fourth banner to the gym. This will be the last chance for five Pandas, as Andrea Oh, Miroslava Pribylova, Cheri Lansdown, Danielle Stewart, and Shandra Doran are all in their last year.

### Université de Laval Route et Or

Head coach: France Vigneault

The Rouge et Or are looking to improve on last year's third-place finish in the CIAU tournament. Laval finished second to the Pandas in the CIAU final in 1995-96. The Rouge et Or are a perennially tough volleyball team, having missed only one CIAU tournament in the last 18 years.

### University of Saskatchewan Huskies

Head Coach: Leslie Irie

The Huskies come into the tournament as a wildcard team and seeded fifth. The Huskies finished third in Canada West with a record of 11-11. Saskatchewan is led by 1997 CIAU All-Canadian Natalie Lukiw. Lukiw is in her fifth year, and has played for the National 'B' team.

### Université de Montréal Les Carabins

Head coach: Jean-Pierre Chancy

Montreal has never won a women's volleyball championship, but makes their fourth appearance at the national tournament this decade. Les Carabins enter the weekend in sixth place, and with a 9-7 record in the QSSF. They lost their conference final to Laval.

### University of Western Ontario Mustangs

Head coach: Dean Lowrie

Western has a perfect 14-0 conference record coming into the tournament. The Mustangs won their first OUA West championship in 19 years when they defeated the University of Toronto on February 22. Head coach Dean Lowrie is a former University of Alberta Pandas assistant coach. Western is quite a young team, with eight first-year players on the roster.

### Dalhousie University Tigers

Head coach: Lori Welsh-Hawley

Dalhousie, the eighth team in the CIAU tournament, finished the regular season with a 17-1 record. The Tigers are making their 14th appearance at the championship, although they have only won one title, in 1981-82. Dalhousie defeated Moncton in the AUAA final.



Steven Hamblin

## 1998 CIAU WOMEN'S VOLLEYBALL NATIONAL TOURNAMENT

### Thursday, March 5

- 1 p.m. Laval vs. Saskatchewan
- 3 p.m. Manitoba vs. Dalhousie
- 6 p.m. UBC vs. Western
- 8 p.m. Alberta vs. Montreal

### Friday, March 6

- 1 p.m. Consolation semi-final
- 3 p.m. Consolation semi-final
- 6 p.m. National semi-final
- 8 p.m. National semi-final

### Saturday, March 7

- 9 a.m. Fifth place
- 11:30 a.m. Bronze medal
- 3 p.m. Gold medal (live on TSN)

All games will be played at Varsity Gym.

Tickets are available at Varsity Gym and Info Services booths.

Slap on some green and gold body paint and come down to Varsity Gym to cheer on the Pandas as they go for their fourth national title!

## Around Athletics...

"And here's Big Nasty with the serve."

—TSN's Dave Amber, talking about U of Saskatchewan's Chris Bildfell

p. 12 Golden Bears hockey team in final playoff round

p. 13 Golden Bears basketball team in CWUAA final in Victoria





Barrie Tanner

## Playoff Party

# CRUNCH TIME FOR GOLDEN BEARS HOCKEY TEAM

The Golden Bears hockey team spent the last week in preparation for the playoffs, as they awaited the outcome of the series between the Calgary Dinos and the UBC Thunderbirds. The winner of this series would go on to play the Golden Bears, who are ranked first in the Western Division.

The Dinosaurs proved to be superior to UBC in the Western Conference, pitting Calgary and Edmonton against each other for the title of Western Division leaders.

It has so far not been a problem for the Bears to beat their Southern opponents, but playoff games have a way of bringing out the best and the worst in teams. The Bears just hope they will be on the right side of the stick for the upcoming series.

The Bears are certainly not be-

ing shoved into the playoffs without warning; they have expected to win the Western Division without a problem from the beginning of the year. All that is needed is to prove they have what it takes.

Meanwhile, Canada West has announced their nominees for conference awards as the playoffs began.

The awards range from CWUAA MVP to the Coach of the Year Award, while the winners of the Dave "Sweeney" Schriener Trophy (for leading scorer) and the Adam Kryczka Memorial Trophy (for leading goalie) are most likely to be gained or lost depending on the outcome of the next few games.

Nominees for the Golden Bears hockey squad include Mike Jickling (for CIAU player of the Year as well as Sportsmanship and Ability Award), Trevor Sherban (for Out-

standing Defenseman of the Year), Tim Donnelly (for Outstanding Freshman of the league), and Cam Danyluk (for the TSN Award).

Also selected were the CWUAA all-star team selections. The University of Alberta led the race with four players selected for the honor.

To the Canada West First Team, Bears goaltender Dale Masson was selected, as well as defenceman Trevor Sherban and forward Mike Jickling.

Sherban leads the all-stars with his fourth appearance, while Jickling is making his second. Making his debut is Mike Thompson, who was named to the second team.

But while the awards may mark excellence in performance, they mean nothing to the Golden Bears unless they can prove their

worth in the playoffs. Historically, the Golden Bears have easily beaten out our Southern neighbours, but, as you know, playing in the playoffs is a whole different ball game ... er, hockey game.

It's no doubt they come in with the ability to win this series, but the question is whether they can put that skill to use in another question. In the last series, when they had a chance to gain home ice advantage in the finals against the Saskatchewan Huskies, they floundered and came out with only one out of four points. While some may blame individual players for this flop, most will credit the lack of success to a collective team shortcoming.

It's typical and it happens to the best of teams: play solid throughout the season, then lie down and die for the playoffs.

Maybe it's cockiness, maybe it's just that they run out of juice.

Either way, the Bears don't think it will happen to them and hope to ensure their success in the season is matched by their success in the playoffs. Otherwise, all past work was for nothing ... and the Bears certainly don't like working for nothing.

The Bears worked hard to secure home ice advantage in the semi-finals and you can be there to enjoy it.

Game times are 7:30 on Friday and Saturday night, and 7:00 on Sunday (if necessary), although the Bears assure us they won't need three games to beat the Calgary Dinos.

Be there, and cheer on your team as they fight in the semi-final round over their favourite opponent in Alberta.

Time to join the land of the undead. Applications for next year's line editor positions are due today. Bring them down to the Gateway office in 0-10 SUB by 4:00 p.m. Hope you're not fond of sunlight. Suckers.

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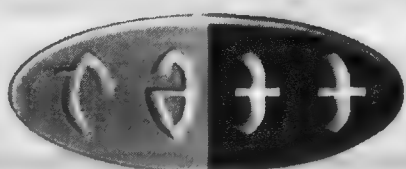
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# BRINGING DOWN THE VIKES

## GOLDEN BEARS BASKETBALL TEAM TRYING TO END UVIC DYNASTY

By Jason Glabb

The timing seems perfect.

The Golden Bears basketball team has peaked at just the right point in the season. This team has made great strides since the beginning of the season that saw them drop their first four games of the regular season.

After the Christmas break and a disappointing basketball trip to California, the Golden Bears made their own resolution.

Back to the basics, they said. More focused, they said. This team set out to become more determined, more intense, and more hungry. Accordingly, they deserve recognition for their efforts.

The Golden Bears have redeemed their season and backed up their words. They march into this weekend's CWUAA final against Victoria having won seven-teen out of their last nineteen

games, including their best out of three series in Lethbridge last weekend.

"Last weekend's victory in Lethbridge has boosted the belief and confidence in ourselves. We won and were able to focus on our game despite a large, hostile crowd and a tough Lethbridge team. Our team has confidence that we can beat anybody anywhere," stated guard Mark Filteau.

In comparison, their opponents the Victoria Vikes, have seemingly lost steam since the beginning of the season and have dropped in the rankings from number one in the country to number four.

"I feel we have more confidence than they [the Vikes] do. A lot of expectations have been placed on Victoria's shoulders and, quite frankly, they have everything to lose and we have everything to gain," added Filteau, a player for

**"A lot of expectations have been placed on Victoria's shoulders, and quite frankly, they have everything to lose and we have everything to gain."**

—Golden Bear Mark Filteau

the Golden Bears. Filteau has been a thorn in the side of opposing teams all season long because of his perimeter shooting.

Guard Darren Semeniuk expressed his satisfaction with the team's chemistry and acknowledged the apparent decline in Victoria's level of play.

"I'm excited that we are on the up and up. We are really coming together as a team. Those three tough games in Lethbridge really

brought this team together. In contrast, I don't think Victoria is playing their best basketball right now. In the GBI tournament and those first games we played them at home, they played their best basketball," said Semeniuk.

The Victoria Vikes lost their first game at home this weekend in their best out of three series win against Lethbridge, so the Golden Bears realize that the possibility of winning two in Victoria is legitimate.

"To beat Victoria would be an unbelievable accomplishment ... when you look at where we started in the beginning of the year and the progress we have made. That CWUAA championship banner would be ours and all of our hard work would have meant something," Filteau replied.

A CWUAA championship would also guarantee the Bears a

spot in the CIAU national championship tournament in Halifax. It would be a revisit to the CIAU tournament, where the Golden Bears established their dominance with two consecutive national titles and three straight appearances.

Gritty determination will decide who will win this weekend in Victoria and the Golden Bears are prepared to confront Victoria with the same focused intensity that has gotten them this far.

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(Note: a university degree will be an additional prerequisite beginning in the year 2000. A transition policy allows some leeway until 2002.)

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# students' union page

## university corporate challenge team going for gold

Are you a "team player"? Do you want to make a difference?

You can do both when you come "TEAM UP" with the U of A to bring home the trophy in the Dow Blood Donor Challenge. The "Challenge" will run from Monday, 23 March to Saturday, 18 April. Everyone is a winner in this Blood Drive. Your decision to participate automatically makes you a valuable U of A team player and in addition, you will be helping to save lives.

The U of A is one of the 92 corporations who have taken up this "Challenge" and as one of the largest companies in our division we can have a tremendous impact on helping people in our community.

The goal for the U of A this year is to collect 250 units of blood. Anyone is welcome to donate - staff, students, family and friends. All you need to do is to specify that you are donating on behalf of the University of Alberta in the Dow Blood Donor Challenge.

The Canadian Red Cross Society Blood Services of Edmonton is located at 8249-114 Street. The hours are:

|        |                      |
|--------|----------------------|
| m-     | Only by appointment. |
| t w r- | 10:30 am to 8:00 pm. |
| f-     | 10:30 am to 2:30 pm. |
| s -    | 9:00 am to 2:30 pm.  |

If you are going in a group of more than 6, please make an appointment and a courtesy shuttle service will be provided. For more information, please call the information line at 431-1122 and for general inquiries, call 431-0202.

So come out, one and all. GO FOR THE GOLD - be a winner for you, the U of A and the City of Edmonton by getting involved!



## Hoops Harrison

National Director of CASA will be at the U of A on March 30 & 31. If you would like to meet with him to discuss any concerns relating to PSE, please contact Heather Taylor, VP External @ 492-4236 or vp.external@su.ualberta.ca

## highlights from the federal budget that affect you!

- Millennium Fund
- tax credit for interest on student loans
- extension of interest relief
- Special Opportunity Grants for students with dependents up to \$3000/year
- part-time students will be eligible for the child care expense deduction
- 3% surtax will be eliminated for low income earners (includes some students and a lot of recent graduates)

These initiatives are by no means the saviour to the issue of student debt, but they are a good starting point. If you have any questions about any of these initiatives, please contact Heather Taylor, VP External @ 492-4236 or vp.external@su.ualberta.ca

## tuition cap

The Students' Union would like some feedback from students about whether or not we should legislate the tuition cap @ 30%. Please contact either Heather Taylor or Stephen Curran @ 492-4236 or vp.external@su.ualberta.ca

## events march 5-17

### friday, march 6

•This is the deadline for all SU volunteer (boards and committees) and paid SU positions for the 1998-1999 year. All applications are available at the SU office 2-900 SUB and due in by 5:00 pm sharp!

•UAYS - University of Alberta Women in Science and Engineering will be hosting a multidisciplinary panel discussion on the issue of cloning. Where: in the Alumni room of SUB. When: at 3:30pm Other: The panel will include participants from law, science, and Christian theology. Each participant will speak briefly on the subject from the perspective of their particular discipline. The panel will have the opportunity to question one another and then the floor will be opened to questions from the audience. We welcome everyone to come share their insights and participate in what promises to be an exciting afternoon. For more info: contact Nichole Dusyk at: dusyk@nyquist.ee.ualberta.ca

•Atlas Seminar Series presents... Dr. Nat Rutte, from the Department of Earth & Atmospheric Sciences (Professor, Quaternary Geology) What: "Reading Past Climates From Dust" Where: Tory 3-36 When: 3:00 pm Other: FREE coffee and donuts for everybody!!! Description: North Central China contains an almost complete Quaternary dust (loess) - soil (paleosol) record dating back to 2.6 Ma. This has us allowed to reconstruct over 37 major climatic cycles and to elucidate on why these cycles occurred.

### march 6, 7 & 8 (friday, saturday & sunday)

•1998 CANADIAN NATIONAL DEBATING CHAMPIONSHIPS The U of A Debate Society (UADS) is proud to host the 1998 Nationals. It will be the first time in almost two decades since this tournament has been held in a Western province. Nats is back in the West because we promised them a good show and we aim to keep that promise with your help. The UADS cordially invites you to be a Judge at the Nationals. We welcome all former debaters to participate in the event, but we would like to extend a special invitation to individuals who have limited or no debate experience. Many times we have found that new Judges do not have biases in regards to debate style that some "debater" judges exhibit. A good Judge is someone who can view a debate without any preconceived ideas and decide which side persuaded them based on the arguments. As well, Judges are not expected to have extensive knowledge of the debate topic. It is the duty of the debaters to explain the topic. Judges will also receive training at one of our three training sessions, as well as a briefing prior to start of each tournament day. As a volunteer Judge, you would be one of 250 professionals, academics, local celebrities and other U of A students who are generously supporting this event. The debaters and public speakers promise to provide strong argumentation and fierce clash, mixed in with hilarious heckles and razor sharp wit. With a tournament this size, we need over 90 judges on Friday, March 6th and another 90+ on Saturday, March 7th (hopefully people will do both days). The tournament will bring approximately 120 of Canada's top university debaters to the City of Champions. There is no better way to show your U of A pride than in front of every other university in Canada. TIME COMMITMENT Friday, March 6th 4:00-5:00pm Registration of Judges in the Basement of Tory Lecture Theatres and Light Dinner. to 8:15pm End of Public Speaking Round 1 Saturday, March 7th 8:00-8:30pm Registration of Judges in the Basement of Tory Lecture Theatres and Breakfast to (lunch provided) 5:45pm End of Debate Round 5 Even though the UADS would appreciate having Judges adjudicate both days (for scoring consistency, less of a logistical nightmare), Judges are not obligated to do so. We thank you for your generous support. Judges' Training Sessions and Demonstrations

FOR MORE INFO.... please contact TJ Adhihetty at 492-1950. tajesh@gpu.srv.ualberta.ca or adhihet@ibm.net UADS Office - Room 614, SUB 492-1950, answering machine THANK YOU FOR YOUR SUPPORT.

### tuesday, march 10

•SU Meeting Students Council Meeting Where: Council Chambers When: 6:00 pm

### wednesday, march 11

•External Affairs Board Where: Room 430 SUB When: 5:00 pm

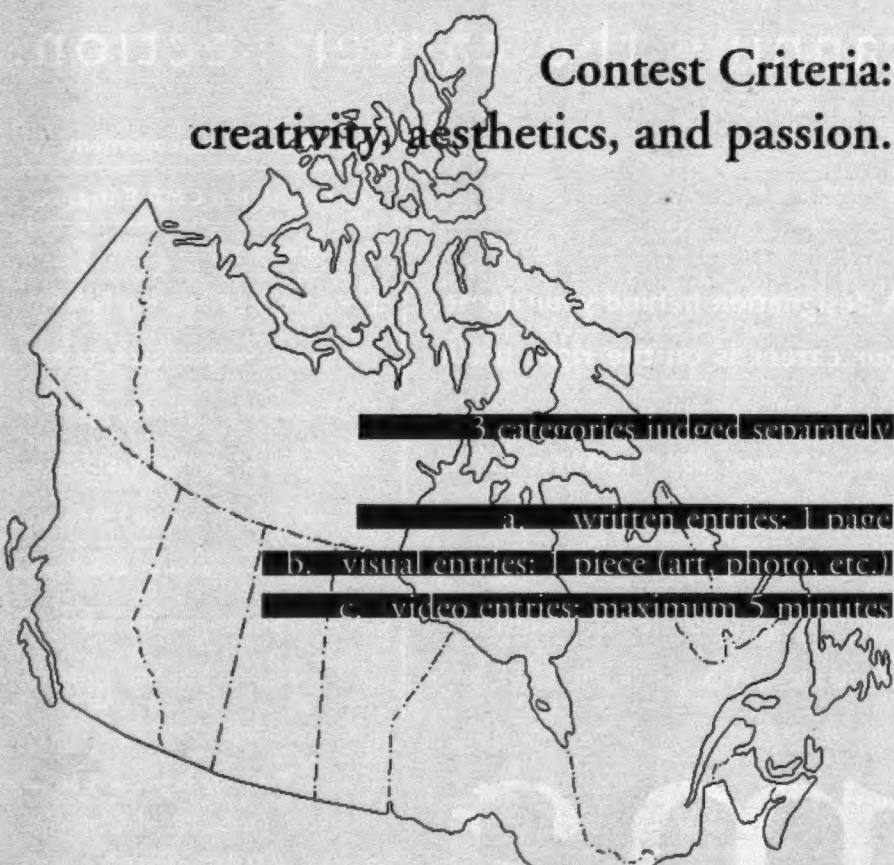
•Academic Affairs Board Meeting Where: Room 416 SUB When: 5:00 pm

### thursday, march 12

•Eugene Brody Funding Committee Meeting Where: Room 430 SUB When: 5:00 pm

## canadian pride expression contest

Contest Criteria: creativity, aesthetics, and passion.



entries to SU reception @ 2-900 SUB  
deadline: march 17th, @ 4pm

winners will appear in the gateway  
all entries will be displayed in SUB on march 19  
come check out the canadian pride party march 19 (details to follow)

why are you proud to be canadian?



Panelled Heat



Scantly Clad



Deathworld



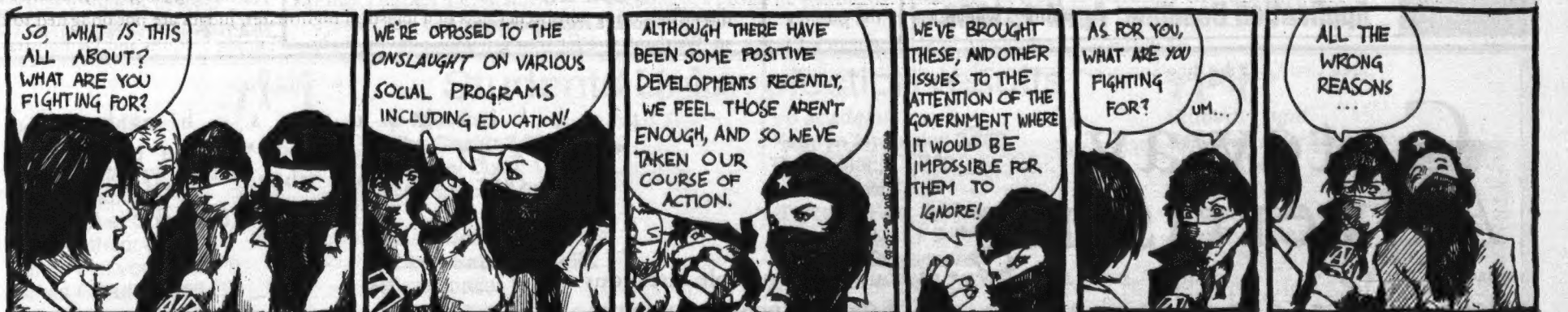
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Wanted: Dog Walker. 4 afternoons / week. Large dog. Phone Andrew 434-4121.

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## THREE LINES FREE

Jiao, You're the sun and I'm the flower, and just like a flower can't survive without the sun's rays, I can't live without you. Always & forever...

Mike; orange + white coat, CHEM 102/105 mwf, El-60, 1:00-1:50. You are a god! Wanna go out sometime? Goddess from afar To the A&W King, are you telepathic? Your TLF summed up our lives- Luv the Anti-Space Girls

Pickle Boy: u wanted one... well here you go ya dumb fuck! Have you seen the bitch lately? I haven't, thank God! Later, P Touched by Vanilla, You can smoke in my car if I can drool in your slurpee! Not worth the

To the cubie in Navy blue running on the pavillion track Wed.12pm. You make my day brighter! AerobicsGirl Alice! Alice! Who the fuck is Alice?! -Maz 98

Orange vest guy has dropped Bioch 205 due to lost direction in life. Can you brighten my day? Coffee and talk? Reply w/ time&place in TLFs

To the person who returned my walkman MedSci Mon. Thankyou. U R an angel.

Denia L. When I'm in your presence Joe Cocker song rattles my brain, "You are so Beautiful to Me..." Have a good day. M:io) Who's lookin'? -Tupperware Boy in Sus CHRC 264 mwf, Girl in black Hard Rock shirt on Fri: You ROCK my world! Coffee? - Peter

Vegetarian pizza girl, lunch sometime? Pepperoni guy

HHG: Happy 22! I can't wait to see you in your Birthday Suit! Love ya! HSN

Jay, the touch of your hand, your lips, your tongue and your naked body make me breathe and move in erotic ways.

O Big Dan! My Dragon Warrior! Cheeres to the sappiest couple EVER. The Croseputation rests.

Bryce- met you at the T-dome. Here's your TLF. Hope to talk to you soon!! - Krista Yellow Pickle - Coffee was great, where to next? Can fish & chips come? - Peanut

Wonderful Brunette. PSYCH 281. Third row from top. If I wasn't so shy, you would already know how awesome I think you are! C.D.

To: Tina C. Happy B-Day! I hope this year will be the best you ever had. Your wonderful sis, Amy

To the snazzy persons who returned my bus pass holder containing my life. Thank you! To the Kona researcher in Can comp. lab Feb.25, let me take your mind off those broken spokes. From Tired of Stats

Heidi- No more sitting together in Psych, I can't pay attention! Will you meet me in the Myer Horowitz afterwards? Love, your "man"

To the 2 cowboys in MATH 113 (Pianzola). Shut the fuck up or soon you'll be a couple of cowgirls

Silver, I want to go digging for gold, when can I start drilling? How much is it worth when I strike it rich? Miner

Gumby, where the FUCK are you? Give me a call before Toxcon this weekend, you dumb shit

Girl in Apron, If you ever get together w/ Girl in flower dress & panties, can I come over w/ my Camcorder? Riprock

J.C.V: Make me shake and quake or love is not a fake. Love from a Dis. Cer.

To the hiccup girl in Bioch 220 tr 11:00- Our ears are bleeding. Put a muzzle on it. From the class & profs

Hey, cockfuck the jizz-headed monkey! Man, we need to get some friends. Anyone? Please? Help us ... - nozano + naf1

To all the people that love porn: good. Give me some. Wade T.

Jerk in the Bar - Learn how to take a joke you fucking retard. Don't you have a podium you should be humping? - the plaintiff

Neal: I Hate you. A lot. Meaning hate. -Nate



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|                                |    | (403) 340-8940   |

For further information, contact  
Mona Knudsen-Stock, Red Deer College  
Phone: (403) 357-3634  
E-mail: [mstock@acdm.rdc.ab.ca](mailto:mstock@acdm.rdc.ab.ca)

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